USING PLAY INABLETON LIVE 9

1. Open Live, go to the Browser window and click on 'Plug-ins' in the left column under the 'Categories' heading to find the East West Folder.

2. Double-click on the PLAY plug-in to load it into an Instrument track. To show and hide the PLAY interface, click on the Gear icon (Ableton’s plug-in edit button).

3. You’re now ready to load your first instrument and begin composing. Please continue with the steps below if you would like to use Play as a multi-timbral instrument (that is, loading multiple instruments within one instance of the Play plugin).
USING PLAY IN ABLETON LIVE 9 (MULTI-TIMBRAL)

4. After loading Play as a plugin (see above), open the Play interface and click on the Settings menu (top-left corner in Play), then click on the Other tab and check-mark the box next to Auto-Increment under the MIDI Channel Assignment heading. Click 'Apply' then close.

![Image of Play settings]

5. Begin loading instruments. Each new instrument you load into PLAY is assigned to the next MIDI channel (1, 2, 3...), up to 16 MIDI Channels per MIDI Port. You can see your currently loaded instruments and their MIDI Channel assignments in the Instrument List.

![Image of loaded instruments]

6. In Live, create the same number of MIDI tracks as there are instruments loaded into Play. Now, click in the first field under Live’s "MIDI To" menu and assign it to Play. In the second field below that, assign the specific MIDI channel. Each MIDI track will correspond to an Instrument in Play on that same MIDI channel.

![Image of MIDI track assignment]